

## GOODBYE ROME

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RECORD: Roper 288-A Arrivederci Roma SPEED: 41 RPM  
PHASE RATING: Fox Trot Phase IV+2 (Natural Hover Cross, Outside Spin)  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, A, B, B, Tag  
RELEASE DATE: March 1997

### INTRO

- 1-8 OPF WAIT 2 MEAS;; SD & SWAY TO RLOD; ROLL 3 TO LOD; THRU TO PROM SWAY;  
CHG OF SWAY; HOVER UP TO SEMI; CHAIR & SLIP:  
1-2 In Open Fcng Pos fcng W no hds joined weight on M's L & L's R wait two meas;;  
SS 3 (Sd & Sway to RLOD) Lunge sd R to RLOD,-, trn body RF (W LF) twd RLOD,-;  
SQQ 4 (Roll 3 to LOD) Sd & fwd L twd LOD trng LF,-, fwd & sd R cont LF trn, sd L to fc ptrn & wall  
blend to CP (W sd & fwd R twd LOD trng RF,-, fwd & sd L cont RF trn, sd R to fc ptrn);  
SS 5 (Thru to Prom Sway) Fwd R,-, sd & fwd L SCP stretch body upward looking over joined lead  
hnds relax left knee,-;  
SS 6 (Chg the Sway) Relax left knee with slight RF rotation,-, rotate LF leave right leg extended &  
stretch left sd leading W to look left,-;  
SQQ 7 (Hover Up to SCP) Rec bk to R lead W fwd,-, tch L to R no wgt chng, fwd L SCP DC;  
SQQ 8 (Chair & Slip) Ck thru R stretch body upward with fwd poise,-, rec L, slip R bk trng LF to end  
CP fcng DC (W ck thru L stretch body upward with fwd poise,-, rec R, swvl LF on R  
step fwd L);

### PART A

- 1-16 REV WAVE;; CL IMPETUS; BK FEATHER FINISH; OPEN TELEMAR; WING;  
CROSS HOVER TO SCP; PROM WEAWE;; THREE STEP; NATURAL HOVER CROSS;;  
OPEN REV TURN; BK & CHASSE TO SCP; FEATHER; CHG OF DIR:  
SQQSQQ 1-2 (Rev Wave) Fwd L,-, fwd R trn LF to fc RDC (W heel trn), bk L; Bk R,-, bk L, bk R to CP  
fcng RLOD;  
SQQ 3 (Closed Impetus) Bk L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & bk L to CP  
fcg DW;  
SQQ 4 (Bk Feather Finish) Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DC;  
SQQ 5 (Open Telemark) Fwd L body trn LF,-, fwd & sd R trng LF (W heel trn), sd & fwd L to SCP  
DW;  
SQQ 6 (Wing) Fwd R DW,-, draw L twd R, tch L to R turning upper part of body LF (W fwd L begin  
travel around M,-, fwd R cont around M, fwd L to end in tight SCAR);  
SQQ 7 (Cross Hover to Semi) Fwd L DW in SCAR,-, fwd & sd R blending to CP begin rise to ball of ft,  
sd & fwd L cont rise to end in SCP DC;  
SQQ 8-9 (Prom Weave) Fwd R,-, fwd L comm LF trn, sd & bk R contra BJO; Bk L, bk R comm LF trn,  
QQQQ sd & fwd L cont LF trn, fwd R contra BJO DW;  
SQQ 10 (Three Step) Fwd L,-, fwd R, fwd L;  
SQQ 11-12(Natural Hover Cross) Fwd R comm RF trn,-, sd & bk L cont RF trn, sd & fwd R complete RF  
QQQQ trn contra SCAR DW; Fwd L ckg outside ptrn contra SCAR, rec R slight LF body rotation,  
sd & fwd L, fwd R LF rotation to contra BJO DC;  
SQQ 13 (Open Rev Turn) Fwd L body trn LF,-, sd R trng LF fc RLOD in contra BJO, bk L;  
SQQ 14 (Bk & Chasse to SCP) Bk R comm LF trn,-, sd L/cl R, sd L blending to SCP DW;  
SQQ 15 (Feather) Thru R,-, sd & fwd L, fwd R outsd ptrn (W thru L,-, trn LF sd & bk R, bk L)  
to contra BJO DW;  
SS 16 (Chg of Direction) Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;

## **PART B**

- 1-16 **REV TURN;; HOVER; WHIPLASH; RONDE TO DEVELOPE; FEATHER; TRN L & CHASSE; OUTSIDE SPIN; BK 3 STEP; IMPETUS TO SCP; IN & OUT RUNS;; SLOW SIDE LK; CL TELEMARCK; 1/2 NATURAL TURN; HES CHG;**
- SQQ 1-2 (**Rev Turn**) Fwd L body trn LF,-, fwd & sd R cont trng LF fc RLOD (W heel trn), bk L CP RLOD; Bk R trng LF,-, sd & fwd L, fwd R outside ptrn in contra BJO DW;
- SQQ 3 (**Hover**) Fwd L,-, fwd & sd R hover, recov sd & fwd L to SCP DC;
- SS 4 (**Whiplash**) Thru R,-, trng body RF (W LF) pt L sd to end in CP,-;
- SQQ 5 (**Ronde to Develope**) Trn left hip twd ptrn starting her ronde then ronde L,-, bk under body L (W bk under body R), trn upper body LF leading ptrn to trn LF no weight chng (W trn LF bringing L up outside of R leg to knee kick L fwd keeping toe pointed down);
- SQQ 6 (**Feather**) Fwd R,-, sd & fwd L, fwd R outsd ptrn (W bk L,-, bk R, bk L) to contra BJO DW;
- SQ&Q 7 (**Trn L & Chasse**) Fwd L blending to CP comm LF trn,-, sd R/cl L, sd R to BJO fcg RDC;
- SQQ 8 (**Outside Spin**) Bk L comm RF trn,-, fwd R cont RF trn around ptrn, bk L to CP fcg RLOD (W fwd R around M comm RF trn,-, cont RF trn bring L to R for toe spin transfer weight to L, fwd R between M's ft);
- SQQ 9 (**Bk 3 Step**) In CP bk R,-, bk L, bk R;
- SQQ 10 (**Impetus to SCP**) BK L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & fwd L to SCP fc DC;
- SQQ 11-12 (**In & Out Runs**) Fwd R comm RF trn,-, sd & bk L to CP fc RLOD, bk R contra BJO; Bk L trng RF,-, sd & fwd R between W feet, fwd L SCP DC;
- SQQ 13 (**Slow Side Lk**) Thru R,-, sd & fwd L to CP, comm LF trn & XRIB of L (W XLIF);
- SQQ 14 (**Cl Telemark**) Fwd L body trn LF,-, fwd & sd R trng LF (W heel trn), sd & fwd L to BJO DW;
- SQQ 15 (**1/2 Natural Trn**) Fwd R comm RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;
- SS 16 (**Hes Change**) Bk L comm RF trn,-, sd R cont slight RF trn, draw L to R no wt chg fc DC;

## **TAG**

- 1-4 **3 DIAMOND TURNS;; BK TO PRO SWAY & QK CHG;**
- SQSQSQ 1-3 (**3 Diamond Turns**) Fwd L trn LF 1/4 fc RDC,-, sd R, bk L blend to BJO; Bk R trn LF 1/4 to fc RDW,-, sd L, fwd R; Fwd L trn LF 1/4 fc DW,-, sd R, bk L;
- SQ&Q 4 (**Bk to Prom Sway & Qk Chg**) Bk R cont LF trn,-, sd & fwd L SCP stretch body upward looking over joined leadhnds/relax left knee with slight RF rotation, rotate LF leave right leg extended & stretch left sd leading W to look left;